

JUDD

For Immediate Release:

START OF DONALD JUDD CATALOGUE RAISONNÉ ANNOUNCED

New York, NY, November 6, 2009 —Judd Foundation announced today the start of the Donald Judd Catalogue Raisonné through the appointment of the Catalogue Raisonné committee and a Catalogue Raisonné Manager, Katy Rogers. Ms. Rogers, who is currently completing the Robert Motherwell Catalogue Raisonné, will manage the Donald Judd Catalogue Raisonné project with the advisement of the committee. The project is supported by a newly designed catalogue raisonné database, which Judd Foundation has developed over two years specifically to document artworks by Donald Judd (1928-1994).

The Committee is comprised of catalogue raisonné scholars, curators with experience with Judd works, and former studio assistants to Donald Judd. Founding members include William C. Agee, Heidi Colzman-Freyberger, James Bruce Dearing, Dudley Del Balso and Flavin Judd. Ms. Rogers will begin work on the project in April 2010 and will manage a team of scholars and researchers from the US and abroad, as well as others who worked closely with the artist over many years.

Judd Foundation has allocated seed funding to support the first phase of The Donald Judd Catalogue Raisonné, a project that is expected to take a number of years. This new catalogue raisonné is the first since 1975 and builds upon the *Catalogue Raisonné of Paintings, Objects and Wood-Blocks 1960-1974*, co-edited by committee member Dudley Del Balso, Brydon Smith, and Roberta Smith, as part of an exhibition catalogue published by the National Gallery, Ottawa, in 1975. A comprehensive volume of Judd prints, 1951 - 1994, *Donald Judd, Prints and Works in Editions: A Catalogue Raisonné*, was published in 1993, edited by Jörg Schellmann and Mariette Josephus Jitta (Editions Schellmann and Schirmer/Mosel, 1993; 1996).

The Donald Judd Catalogue Raisonné will cover works by Donald Judd in multiple volumes and digital formats. Through this project, Judd Foundation will produce an updated and comprehensive record of the artist's oeuvre and will expand the body of critical writing on the artist available for scholarly research.

About the Donald Judd Catalogue Raisonné Committee Manager:

Katy Rogers is currently project manager and co-author of the forthcoming *Catalogue Raisonné of Paintings and Collages by Robert Motherwell*. The volume is the culmination of a seven-year project overseen by the Dedalus Foundation, and will be published by Yale University Press. Rogers has written on Motherwell and other artists, and most recently contributed to the exhibition catalogue *Nexus New York: Latin/American Artists in the Modern Metropolis* at El Museo del Barrio, New York (October 2009 – February 2010). She received her Master's degree in art history from Hunter College of the City University of New York, and is an alumna of the Independent Study Program at the Whitney Museum of American Art, New York.

About the Donald Judd Catalogue Raisonné Committee Members:

William C. Agee is an internationally renowned art critic and historian. He is currently the Evelyn Kranes Kossak Professor of Art History at Hunter College, New York. Mr. Agee has published and lectured extensively in the field of modern American art. He was the Director of the Museum of Fine Arts in Houston from 1974 through 1982, and before that was an associate curator at the Whitney Museum and the Museum of Modern Art. He has written a number of essays on Donald Judd and organized several

exhibitions of the artist's work including Judd's first major museum exhibition at the Whitney Museum of American Art, New York in 1968.

Heidi Colzman-Freyberger holds a doctorate degree from Philipps-Universität, Marburg, Germany. She has worked at the Museum of Modern Art, in commercial galleries, as Robert Motherwell's secretary-cum-curator, and as a freelancer for Harry N. Abrams, Inc., Publishers and the Metropolitan Museum of Art. Her catalogue raisonné projects include editing *Egon Schiele* (Harry N. Abrams, 1990) and compiling *Barnett Newman* (Yale University Press, 2004); she is currently chief researcher for another catalogue raisonné project, the paintings and sculpture of Jasper Johns.

James Bruce Dearing is a painter and an independent art consultant living in New York. From 1968 through 1983, Mr. Dearing was a studio assistant for Donald Judd. Over a number of years he developed a deep understanding of Judd's working practices, and travelled with Judd on research trips and to install exhibitions around the world. He also worked at The Whitney Museum of American Art and was a partner at Bark Frameworks LLC in New York until 2005.

Dudley Del Balso serves on the Board of Judd Foundation. Ms. Del Balso worked with Judd almost continuously between 1968 and 1984 managing his office and overseeing the fabrication of his work. She co-authored the 1975 Judd Catalogue Raisonné published by the National Gallery of Canada. She also serves on the Advisory Board of the International Print Center New York and on the New York Board of the Trust for Public Land.

Flavin Judd, son of Donald Judd, is one of the founding board members of Judd Foundation and is currently the Vice-President of the board. Mr. Judd oversaw the temporary exhibition of selected Judd works at Christie's New York in 2006, for which Judd Foundation received an award from the International Art Critics Association (AICA). Mr. Judd regularly writes and lectures on his father's work.

About Judd Foundation

Judd Foundation's mission is to maintain and preserve Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation aims to promote a wider understanding of Judd's artistic legacy by facilitating public access to these spaces and resources and by developing scholarly and educational programs.

For more information please call (212) 219-2747 or visit www.juddfoundation.org.

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