

JUDD

FACT SHEET

JUDD FOUNDATION

Overview and Mission

Judd Foundation is a 501(c)(3) public charity under an advance ruling period from the I.R.S. in 2007. The Foundation was created in 1996 by the last will and testament of artist Donald Judd.

Judd Foundation's mission is to maintain and preserve his permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation aims to promote a wider understanding of and appreciation for Judd's artistic legacy by facilitating public access to these spaces and resources and by developing scholarly and educational programs.

Donald Judd Brief Biography

Donald Judd revolutionized practices and attitudes surrounding art making and the exhibition of art, primarily advocating for the permanent installation of works by artists in carefully selected environments. Judd achieved this goal for his own work and that of his colleagues at both his studio and residence at 101 Spring Street in New York and in various locations in and around Marfa, Texas.

Born Donald Clarence Judd on June 3, 1928, in Excelsior Springs, Missouri, the artist served in the United States Army in Korea, then attended The College of William and Mary, Williamsburg, Virginia; the Art Students League, New York; and Columbia University, New York, where he received a B.S. in Philosophy, cum laude, in 1953.

Judd's first solo exhibition was in 1957 at the Panoras Gallery, New York, the same year he began graduate studies in art history at Columbia University. Over the next decade, Judd worked as a critic for *ARTnews*, *Arts Magazine*, and *Art International*; his subsequent theoretical writings on art and exhibition practices would prove to be some of his most important and lasting legacies.

Beginning in the 1960s, Judd exhibited regularly and widely at galleries in New York, including Leo Castelli Gallery, as well as across the U.S., Europe, and Japan. During his lifetime, major exhibitions of Judd's work occurred at The Whitney Museum of American Art, New York (1968, 1988); The National Gallery of Canada, Ottawa (1975); Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (1987); and The Saint Louis Art Museum (1991), among other museum exhibitions. More recent exhibitions have taken place at The Museum of Modern Art, New York (1995); The Museum of Modern Art, Saitama, Japan (1999); Walker Art Center, Minneapolis (2001); and Tate Modern, London (2004), among others.

Judd received grants and awards from the National Endowment for the Arts, the Swedish Institute, and the John Guggenheim Memorial Foundation, among others. He married dancer Julie Finch in 1964 (later divorced) and had two children, son Flavin Starbuck Judd in 1968 and daughter Rainer Yingling Judd in 1970. While still maintaining his residence in New York at 101 Spring Street, Judd moved to Marfa, Texas, in 1972, where he would live and work until his death on February 12, 1994.

Properties Overview

Judd Foundation maintains its collection in 16 discrete properties in New York and Texas, including: the artist's homes and studios in Marfa, Texas; three ranches in the Chinati mountain range near Marfa; and 101 Spring Street, a historic cast-iron building in New York City. Currently 101 Spring Street is under renovation and is not open to the public. These properties comprise more than 126,000 square feet of permanently installed spaces, including sculptures, paintings, prints, drawings, and furniture by Judd and his peers, as well as the artist's writings and private art collection.

Judd Foundation The Chinati Foundation

As per Judd's wishes, there are—and always have been—two separate legal entities to further his legacy: Judd Foundation and The Chinati Foundation.

Judd Foundation buildings in Marfa and New York offer access to the private living and working spaces

of the artist. 101 Spring Street in New York's SoHo neighborhood will reopen to the public in early 2013.

The Chinati Foundation is a public institution founded by the artist during his lifetime, resulting from his collaboration with Dia Foundation, to create a new kind of institution based on the idea of permanent installations. (Judd's 100 mill aluminum pieces and outdoor concrete works are permanently installed here.)

The Chinati Foundation and Judd Foundation collaborate in Marfa on various initiatives, including tours, and Judd Foundation has works on long-term loan to Chinati.

**Judd Foundation
Board and New
Director**

Judd Foundation is overseen by an active board comprised of the artist's daughter and Board President, Rainer Judd, her brother, Flavin Judd, Vice-President, and members Rob Beyer, Dudley Del Balso, Fairfax Dorn and Louisa Stude Sarofim. Barbara Hunt McLanahan, formerly Executive Director of Artists Space, is Judd Foundation's first and current Executive Director, a post she has held since December 2005.

Administration

During the renovation of 101 Spring Street Judd Foundation's administrative offices are located at 5 Crosby Street, Suite 4 H in New York. The Foundation also maintains archives, works, and offices in Marfa, Texas. Foundation staff includes a total of ten full-time and two part-time employees in New York and Marfa.

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Judd Foundation contact:

Judd Foundation
5 Crosby Street, Suite 4H
New York, NY 10012
T: 212-219-2747
E: clongfellow@juddfoundation.org

Media/Press contact:

Christopher Longfellow
Judd Foundation
T: 212-219-2747
E: press@juddfoundation.org
clongfellow@juddfoundation.org